



How to Make A Glass Tile Pendant

Some steps may need to be modified slightly, but these instructions will give you all the tools you need to easily make those decisions.

Shopping List:

- Clear Glass Tiles
- Bails
- Glaze
- 1 Tube of E6000 Adhesive
- Burnisher
- Decorative Papers

You Will Also Need:

- a blade, or craft scissors
- moist paper towels
- cotton wall buds
- small brush



Step 1:

Be sure your hands are free of any lotion or oils. Rinse the glass in room temperature water to remove any dust. Dry using a lint free cloth. If necessary, wipe the glass with rubbing alcohol to remove lotions or oils.



Step 2:

Inspect the glass tile. One side of the tile is smooth and the other side has a little bit of texture. You will want to adhere the paper to the textured side of the glass.



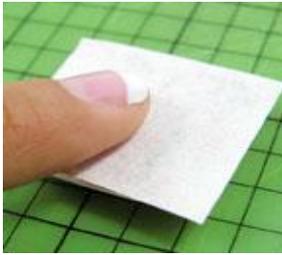
Step 3:

Select untrimmed decorative paper you'd like to use. Set aside. Take your clean glass tile, texture side up, and apply a coating of Glaze. You want just enough to fill in the texture of the glass, so don't skimp. Working quickly (Glaze dries fairly quickly) place the tile Glaze side down on the patterned side of your decorative paper. You will want to be able to see through the glass to the patterned paper.



Step 4:

Press the glass down firmly onto the paper with your thumb using a table top as a flat surface. Try to centre the glass on the paper. Use even, strong pressure. This removes any air bubbles in the Glaze. You will see some excess Glaze ooze from the edge of the glass. This is good. Just wipe it off.



Allow the Glaze to dry. This normally takes about 30 minutes. I like to dry them first glass-side-up, then flip them over once everything is set so the paper is up and exposed to the air. I like to think it dries faster with the paper side up.

Step 5:



For the Square Tiles, using a sharp blade, put the glass tile paper-side down onto a cutting surface, such as a self-healing mat. Carefully trim the excess paper from the edges while pressing firmly down on the glass tile. I find if I use light pressure on my first cut and then slightly heavier pressure on the second cut I can get a nice clean cut. I also hold my blade at a slight angle (inward) so the cut is just inside the edge of the glass tile.



Should the round wafers need trimming, I find a pair of clean cuticle scissors works well to snip off any excess. Alternatively, you may also opt to use the blade using the same method indicated for the square tiles.

Scrape the edges carefully with the edge of the blade to remove any excess Glaze.

Step 6:



Apply a coat of Glaze to the back side of the pendant. Chances are good this is plain white. You just want an even coat preferably without bubbles, but this is the backside and not visible when worn. Alternatively, you may wish to use a second, thicker paper or fabric.

Step 7:



Attach the Bail. Once the Glaze has dried on the back, you're now ready to attach the bail. Using the E-6000 adhesive and a cotton bud, apply a small amount to the bail where the small reservoir is located. Then press the bail firmly to the paper side of the pendant (the part you just coated with Glaze). Centre the bail and let dry about 12 hours.



If you find the bail isn't centred or has shifted, no problem. You can remove the bail gently using firm pressure, clean the adhesive off with your fingers, and reapply until you have it just right. Be very careful not to separate the paper from the glass.

CONGRATULATIONS!

You have just made a beautiful Glass Pendant!

